



Scan this QR code or click the link to access all the latest paint guides: bit.ly/df-painting-guides

VERSION 1.0 - JUNE 2022



PG. 02

BLACKROT TREE BONEBLOOM

PG. 05

FLOWING MOSS - HANGER GLAMOURLEAF GNARLED TREE

PG. 08

SHIMMERFROND SLINKROOT PG. 03

CRABLILY CONIFERS

PG. 06

LILY PAD CLUSTER
MEPHIT REED
NETTLEGORSE

PG. 09
SORROWNEST

SPREADING SPORECLAW

PG. 04

CWYLDREN CYPRESS

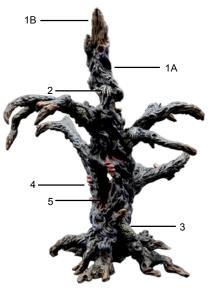
PG. 07

RAZORVINE TANGLE REGAL ROWAN

PG. 10

VISCILID WEEPING WILLOW WOLFSBANE

# **BLACKROT TREE**



#### POKORNY PAINT PALETTE





BASE GREY

(GT002-BG







A





## 1. TRUNK

- A. Dry brush a 1:1 mix of Black and Base Gray with a touch of Basalt Blue.
- B. Dry brush fringes of trunk with 1:1 mix of **Base Wood** and **Base Gray**.
- 2. HAND FUNGUS

Apply a coat of Stone Edge Dry Brush.

3. MOSS

Dry brush a 1:1 mix of *Moss Green*, *Base Gray* with a touch of *Stone Edge Dry Brush*.

4. MUSHROOMS

Apply a coat of 1:1:1 mix of *Terracotta Dry Brush*, *Deep Lava*, and *Base Gray*.

5. TREE PITS

Apply a coat of Regal Red.

# **BONEBLOOM**



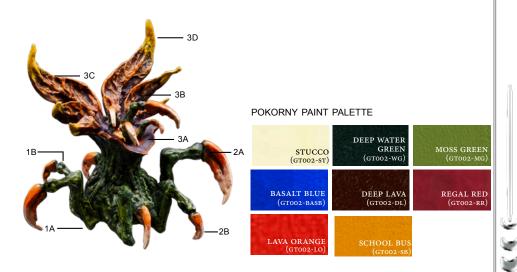
## 1. FULL BONEBLOOM

- A. Dry brush the whole piece, except for the bone claws and teeth, in **Deep Water Green**.
- B. Once dry, dry brush *Olive Dry Brush* over the previous painted sections.

#### 2. BONE CLAWS & TEETH

- A. Fully base coat the bone claws and teeth in *Olive Dry Brush*.
- B. Glaze *Regal Red* around the bone claws and teeth.

# **CRABLILY**



### 1. BODY & LEGS

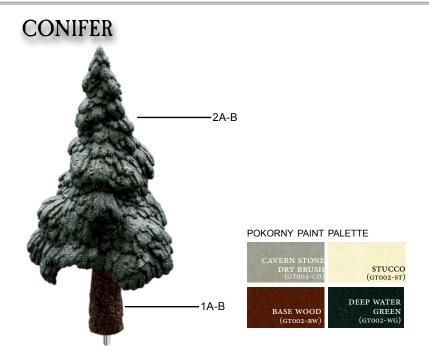
- A. Base coat the body and legs in **Deep Water Green**. Allow to dry.
- B. Highlight body and legs *Moss Green*.

#### 2. CLAWS

- A. Base coat claws **Deep Lava**. Allow to dry.
- B. Paint a layer of *Lava Orange* over the claws. Once dry, highlight the tips of the claws in *Stucco*.

### 3. FLOWER

- A. Base coat the inner flower in a 1:1 mix of **Basalt Blue** and **Regal Red**. Allow to dry.
- B. Give all flower veins a coat of *Regal Red*.
- C. Highlight about 3/4, as well as the edges of the petals, in *Lava Orange*.
- D. Highlight flower tips in **School Bus**.



## 1. TREE BARK

- A. Dry brush a base coat of **Base Wood**. Allow to dry.
- B. Dry brush a 1:1 mixture of **Base Wood** and **Stucco**.

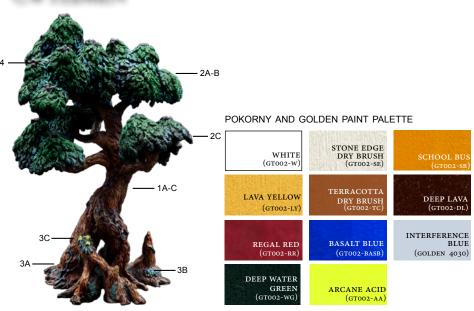
## 2. FOLIAGE

A

- A. Apply a base coat of **Deep Water Green**. Allow to dry.
- B. Apply a dry brush layer of a 3:1 mixture of *Cavern Stone Dry Brush* and *Deep Water Green*.



# **CWYLDREN**



## 1. TRUNK

- A. Base coat the trunk in **Deep Lava**. Allow to dry.
- B. Dry brush with a 1:1 mixture of *Terracotta Dry Brush* and *Regal Red*.
- C. Dry brush a 1:1:1: mixture of *Terracotta Dry Brush*, *School Bus*, *Lava Yellow*, and *Arcane Acid*. Continue with brighter drybrush layers to your taste adding more Lava Yellow and Arcane Acid to the mixture.

## 2. CANOPIES, VINES & MOSS

- A. Apply a base coat of **Deep Water Green**.
- B. Once dry, dry brush a 1:1 mixture of **Deep Water Green** and **Stone Edge Dry Brush**.
- C. Paint a layer of Golden's *Interference Blue* along the edges and crevices of the canopy.

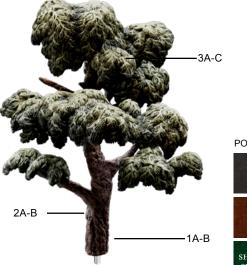
#### 3. FLOWERS

- A. Paint the vine flowers a 1:1 mix of White and *Regal Red*.
- B. Paint the flowers around the base of the trunk a 1:1 mixture of **Basalt Blue** and **Regal Red**.
- C. Paint the cluster of flowers along the mid-trunk in *Lava Yellow*.

#### 4. CANOPY CONES

A. Paint these in a 1:1:1 mixture of *Regal Red*, *Basalt Blue*, and *Stone Edge Dry Brush*.

## **CYPRESS**



#### POKORNY PAINT PALETTE



### 1. TREE BARK

- A. Dry brush a base coat of **Base Wood**. Allow to dry.
- B. Dry brush a 1:1 mixture of **Base Wood** and **Stucco**.

### 2. TRUNK MOSS

A

- A. Apply a base coat of **Shallow Water Seaweed Green**. Allow to dry.
- B. Apply a dry brush layer of *Moss Green*.

#### 3. FOLIAGE

- A. Dry brush a 2:1:1 mixture of **Sludge**, **Moss Green**, and **Olive Dry Brush**.
- B. Apply a second layer of dry brush in a mixture of 2:1:1 *Olive Dry Brush*, *Moss Green*, and *Dungeon Grey*.
- C. Apply a dry brush of **Dungeon Grey** at the bottom of each bough of leaves.



## FLOWING MOSS - HANGER



#### POKORNY PAINT PALETTE







- A. Paint the whole piece in a base coat 1:1 mixture of *Black* and *Sludge*.
- B. Once dry, apply a dry brush layer of a 1:1 mixture of **Sludge** and **Olive Dry Brush**.



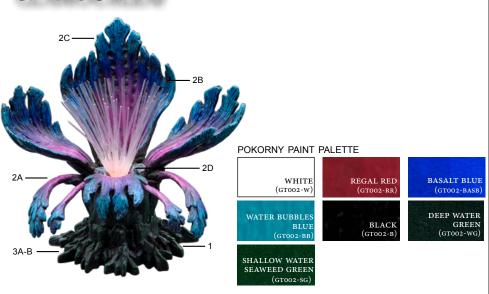
#### 1. TREE BARK

- A. Dry brush a base coat of **Base Wood**. Allow to dry.
- B. Dry brush a 1:1 mixture of **Base Wood** and **Stucco**.

#### 2. FOLIAGE

- A. Apply a base coat of **Shallow Water Seaweed Green**. Allow to dry.
- B. Apply a dry brush layer of *Moss Green*.

## **GLAMOURLEAF**



### 1. FULL GLAMOURLEAF

Use a cone of paper or artist's tape to keep paint from getting onto the LED fiber stamens. Paint the rest of the piece in a base coat 6:1:1 mixture of *Regal Red*, *Basalt Blue*, and *Black*. Allow to dry.

#### 2. PETALS & ANTENNA LEAVES

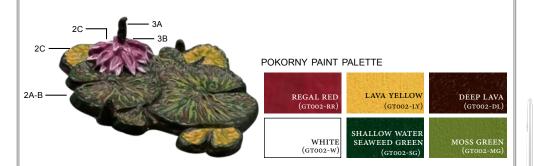
- A. Dry brush the inner base of each section in a 1:1 mixture of **Regal Red** and **White**.
- B. Dry brush a 1:1 mixture of **Regal Red** and **Basalt Blue** along the top 1/4 of each section up to almost the tips.
- C. Dry brush the tips of each section in *Water Bubbles Blue*. Once complete, lightly dry brush over once more with a 1:1 mixture of *Water Bubbles Blue* and *White*.
- D. Around the center of the flower, holding the LED fibers, apply a heavy dry brush of *Water Bubbles Blue*. Lightly go over this section a second time with a 1:1 mixture of *Water Bubbles Blue* and *White*.

#### 3. BASE ROOTS

- A. Dry brush the section under the petals in *Deep Water Green*.
- B. Apply a second dry brush layer of **Shallow Water Seaweed Green**.



# LILYPAD CLUSTER



#### 1. FULL LILYPAD

A. Base coat the whole piece in **Deep Lava**. Allow to dry.

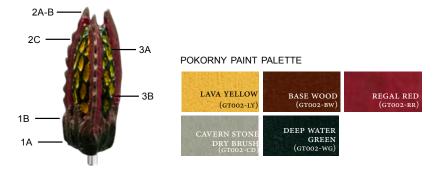
#### 2. LILYPAD LEAFS

- A. Dry brush the pads in **Shallow Water Seaweed Green**.
- B. Apply a second dry brush layer in *Moss Green*.
- C. Add an accented layer of water-diluted *Lava Yellow* to the middle parts of the small, outer pads.

## 3. LILYPAD FLOWER

- A. Leave the stem the color of the original base coat.
- B. Apply a coat of a 1:1 mixture of **Regal Red** and **White** to the flower petals.
- C. Highlight the edges of the petals in a 1:2 mixture of **Regal Red** and **White**.

## MEPHIT-REED



### 1. LOWER LEAVES

- A. Base coat the lower leaves in **Deep Water Green**. Allow to dry.
- B. Highlight the lower leaves in a 1:1; mixture of **Deep Water Green** and **Cavern Stone Dry Brush**.

## 2. OUTER LEAVES

- A. Base coat the outer leaves in **Base Wood**. Allow to dry.
- B. Highlight the outer leaves in a 1:1 mixture of **Base Wood** and **Cavern Stone Dry Brush**.
- C. Line the inner ridges connecting to the inner core with *Regal Red*.

## 3. INNER CORE

A

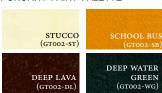
- A. Base coat the inner core with *Lava Yellow*. Allow to dry.
- B. Paint the core ridges with **Deep Water Green**.



## **NETTLEGORSE**



#### POKORNY PAINT PALETTE



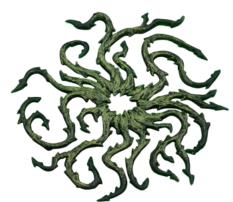
### 1. FULL NETTLEGORSE

- A. Base coat the whole piece in **Deep Water Green**. Allow to dry.
- B. Apply a dry brush layer in **Stucco**.

### 2. THORN BRANCHES

- A. Dry brush the thorn branches in **Deep Lava**.
- B. Apply a dry brush layer of **School Bus**.

# RAZORVINE TANGLE

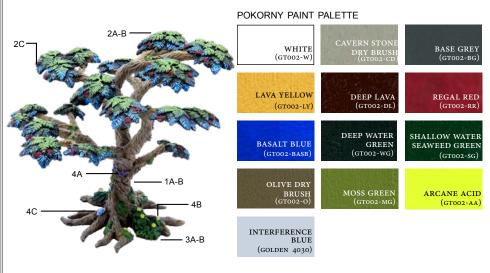


POKORNY PAINT PALETTE



- A. Base coat the entire piece in **Shallow Water Seaweed Green**. Allow to dry.
- B. Dry brush with a 1:1 mixture of **Shallow Water Seaweed Green** and **Stucco**.

## **REGAL ROWAN**



## 1. TREE BARK

- A. Apply a base coat in a 1:1 mixture of *Olive Dry Brush* and *Cavern Stone Dry Brush*. Allow to dry.
- B. Dry brush a 2:1:1 mixture of *Cavern Stone Dry Brush*, *Olive Dry Brush*, and *Base Grey*.

## 2. TOP FOLIAGE

- A. Apply a base coat of **Deep Water Green**. Allow to dry.
- B. Apply a dry brush layer mixture of 2:1:1 parts **Shallow Water Seaweed Green**, **Moss Green**, and Golden's **Interference Blue**.
- C. Paint the berries with a 1:1 mixture of *Regal Red* and *Deep Lava*.

#### 3. MOSS & FALLEN LEAVES

- A. Apply a base coat of **Shallow Water Seaweed Green**. Allow to dry.
- B. Apply a dry brush layer of *Moss Green*.

#### 4. TRUNK MUSHROOMS & FLOWERS

- A. Use a 2:1:1 mixture of **Basalt Blue**, **Regal Red**, and **White** for the purple mushrooms along the trunk.
- B. Use a 2:1 mixture of *Lava Yellow* and *White* for the flowers atop the moss at the base of the trunk.
- C. Paint the remaining flowers in a base coat of **White**. Allow it to dry, then paint **Interference Blue** on top.

PAGE 7 OF 10

## SHIMMERFROND



### 1. ROCKS & MOSS

This section follows the *Dreadhollow Forest* paint scheme.

- A. Give the moss a base coat of **Shallow Water Seaweed Green**.
- B. Once dry, apply a layer of dry brush in *Moss Green*.
- C. Paint a base layer of **Base Grey** for the stone sections.
- D. Apply a heavy dry brush in a 1:1 mixture of *Earth Stone* and *Olive Dry Brush*.
- E. Add a final, lighter dry brush layer of *Cavern Stone Dry Brush*.

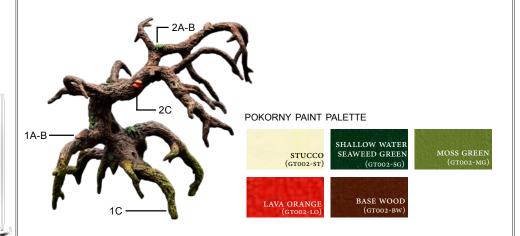
#### 2. LEAVES

- A. Base coat leaves in **Basalt Blue**. Allow to dry.
- B. Paint a heavy dry brush layer of Water Bubbles Blue.
- C. Apply a lighter dry brush application of Golden's *Interference Blue*.

## 3. FRONDS

- A. Base coat the smooth upper fronds in *White*. Allow to dry.
- B. Wash the bottom half of the section just painted in a water-diluted **Basalt Blue**.
- C. Blend *Water Bubbles Blue* between the Basalt Blue and White section and add some *Water Bubbles Blue* to the frond tips.
- D. Lightly dry brush all blue sections with **Shallow Water Seaweed Green**.
- E. Add a light dry brush of Golden's *Interference Blue* to the white sections.
- F. Paint the ridged lower fronds **Deep Lava**, continuing with this color to cover any unpainted center sections.
- G. Paint the dotted stamens in the center with **School Bus**.

## **SLINKROOT**



## 1. WOOD

w

A

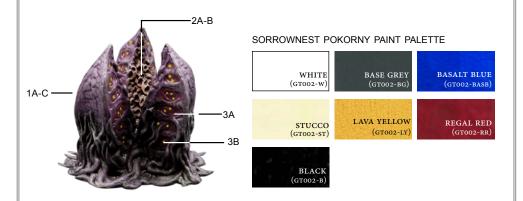
- A. Base coat the entire piece in **Base Wood**. Allow to dry.
- B. Dry brush the entire piece in a 1:1 mixture of **Base Wood** and **Stucco**.
- C. Dry brush the bottom roots in *Moss Green*.

## 2. MOSS & MUSHROOMS

- A. Paint the mossy sections in **Shallow Water Seaweed Green**.
- B. Then lightly apply a dry brush of *Moss Green*.
- C. Paint the mushrooms *Lava Orange*.



## **SORROWNEST**



#### 1. FULL SORROWNEST

- A. Give the entire piece a base coat of a 2:2:1:1 mixture of **Basalt Blue**, **Regal Red**, **Black**, and **White**. Allow this to dry.
- B. Dry brush the upper 3/4 of this piece with a 2:2:1 mixture of **Basalt Blue**, **Regal Red**, and **White**.
- C. Add 1 part of **Base Grey** to the mixture above and apply this color to the entire piece.

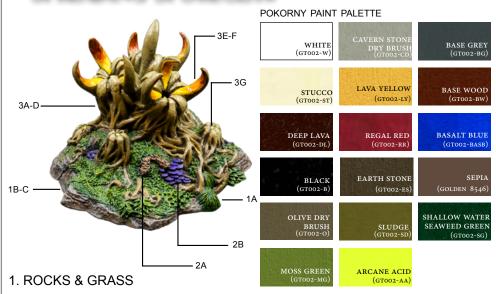
## 2. SORROWNEST INTERIOR

- A. Base coat the inner suckers in *Regal Red*. Allow to dry.
- B. Apply a light dry brush layer of a 1:1 mixture of *Regal Red* and *Stucco*.

#### 3. SORROWNEST EXTERIOR

- A. Paint the fleshy pits along the sides of each Sorrownest leaf with a 1:1 mixture of **Regal Red** and **White**. Allow these sections to dry.
- B. Add dots of a 1:2 mixture of *Lava Yellow* and *White* inside the fleshy pits.

# SPREADING SPORECLAW



This section follows the *Dreadhollow Forest* paint scheme.

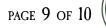
- A. Base coat moss in **Shallow Water Seaweed Green**. Allow to dry then dry brush **Moss Green** on top.
- B. Base coat stones in **Base Grey.** Allow to dry.
- C. Apply a heavy dry brush in a 1:1 mixture of *Earth Stone* and *Olive Dry Brush* then a lighter dry brush layer of *Cavern Stone Dry Brush*.

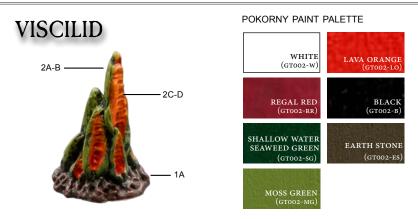
## 2. WOOD ROOTS & MUSHROOMS

- A. Dry brush wood roots a 1:1 mixture of **Base Wood** and **Stucco**.
- B. Paint mushrooms a 2:2:1 mixture of *Regal Red*, *Basalt Blue* and *White*.

#### 3. SPORECLAW

- A. Base coat the sporeclaw in *Black*. Allow to dry.
- B. Wash **Sludge** over the parts just painted **Black**. Allow to dry.
- C. Dry brush a 1:2 mixture of **Sludge** and **Cavern Stone Dry Brush**.
- D. Wash with a layer of Golden's Sepia.
- E. Paint the inside of the "fangs" *Lava Yellow*.
- F. Once dry, dry brush the inner tips of the fangs with a 2:1 mixture of **Deep Lava** and **Regal Red**, using more **Deep Lava** toward the ends.
- G. Paint the "spore eye" centers of the smaller sporeclaw pods in *Arcane Acid*.





## 1. VISCILID BASE

A. Base coat soil in a 2:1 mixture of *Earth Stone* and *Black*. Allow to dry.

## 2. VISCILID PETALS

- A. Base coat in **Shallow Water Seaweed Green**. Allow to dry.
- B. Highlight petal edges in *Moss Green*.
- C. Paint inner petals with a 1:1 mixture of *Regal Red* and *Lava Orange*.
- D. Highlight inner petals with a 1:1 mixture of *Lava Orange* and *White*.

# WOLFSBANE



- A. Paint leaves a 2:2:1 mixture of **Shallow Water Seaweed Green**, **Deep Water Green**, and **Stucco**.
- B. Paint flowers in a 3:2 mixture of **Basalt Blue** and **Cavern Stone Dry Brush**.

# WEEPING WILLOW



## 1. TRUNK

8

A

- A. Dry brush a base coat in **Base Wood**. Allow to dry.
- B. Dry brush a 1:1 ratio of **Base Wood** and **Stucco**.

## 2. FOLIAGE

- A. Dry brush a base coat ratio of 3:1:1 *Cavern Stone Dry Brush*, *Deep Water Green*, and *Water Bubbles Blue*. Allow to dry.
- B. Dry brush a 2nd layer mixture of 3:2:1 Water Bubbles Blue, Shallow Water Seaweed Green, and Cavern Stone Dry Brush.

#### 3. MOSS

- A. Base coat the moss in **Shallow Water Seaweed Green**. Allow to dry.
- B. Dry brush *Moss Green*.

