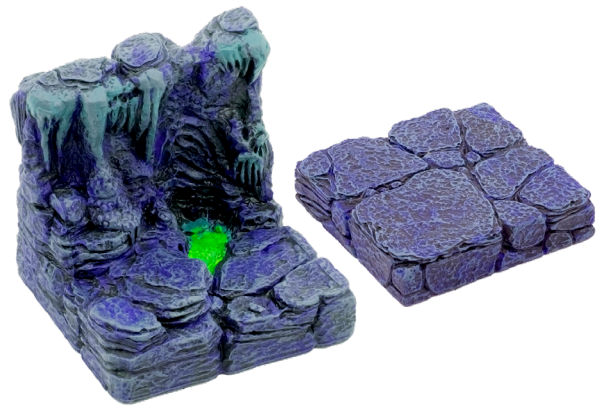


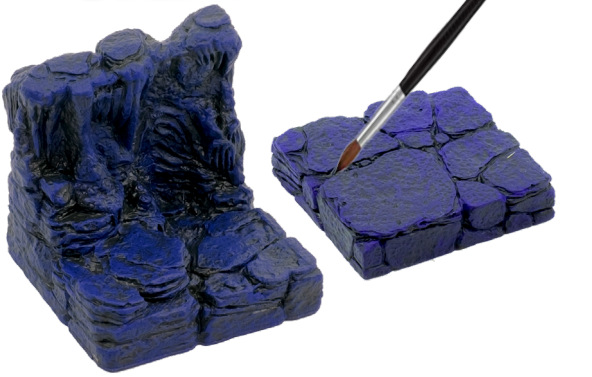
# THE UNDERDOOM

## PAINTING GUIDE

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### STEP 1



BASALT BLUE  
(GT002-BASB)

+

REGAL RED  
(GT002-RR)

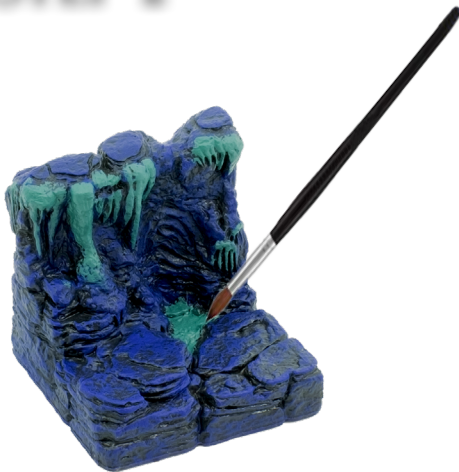
+

WHITE  
(GT002-W)

To get the purple dry brush color, mix **Basalt Blue** and **Regal Red** in a 4:1 ratio, then a few drops of **White**.

Using a #12 painting brush, apply a heavy dry brush, almost completely covering the piece.

### STEP 2



WATER BUBBLES  
BLUE  
(GT002-BB)

+

ARCANE ACID  
(GT002-AA)

+

BASE GREY  
(GT002-BG)

+

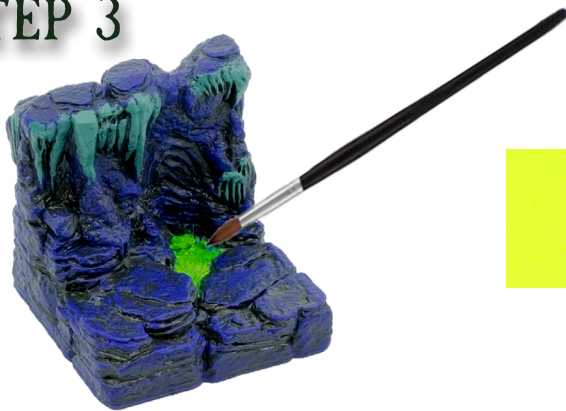
LAVA ORANGE  
(GT002-LO)

Next, mix **Water Bubbles Blue**, **Arcane Acid**, and **Base Grey** in a 4:1:1 ratio, then add a few drops of **Lava Orange**.

For this mix, paint an even opaque coat on the stalagmites, stalactites water pools, and veins.



## STEP 3



ARCANE ACID  
(GT002-AA)

Use **Arcane Acid** to color in the pools and veins.

Once the paint has dried, you can add clear nail polish or a gloss gel medium to the pools and veins.

## STEP 4



BASE GREY  
(GT002-BG)

+

CAVERN STONE  
DRY BRUSH  
(GT002-CD)

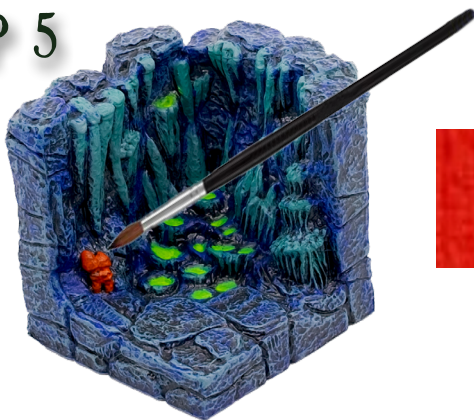
+

WATER BUBBLES  
BLUE  
(GT002-BB)

When everything is dry, make a mixture of **Base Grey**, **Cavern Stone Dry Brush**, and **Water Bubbles Blue** in a 3:1:1 ratio.

Apply a light, even dry brush over the entire piece. This is the key step to bringing out all the hand-sculpted details.

## STEP 5

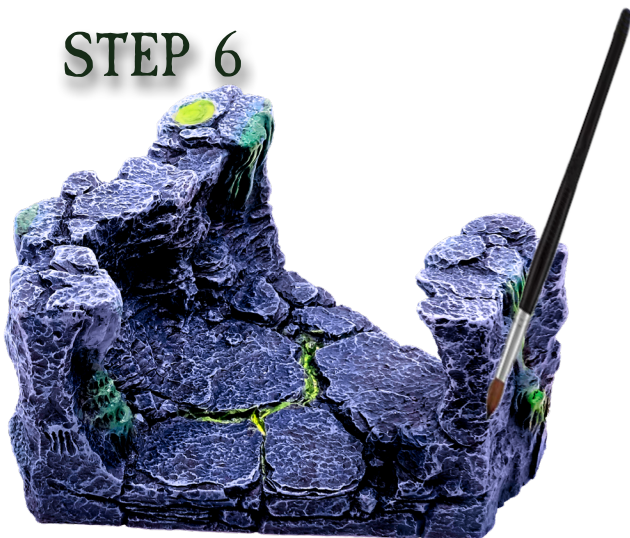


LAVA ORANGE  
(GT002-LO)

Search your pieces for thoughtful touches. These are tiny Easter eggs hidden throughout the Caverns Deep pieces.

Paint the Mushroom Cluster on the Cascading Pool Corner piece (CV-606) **Lava Orange**.

## STEP 6



BLACK  
(GT002-B)

CAVERN STONE  
DRY BRUSH  
(GT002-CD)

On the 45° Passage (CP-602), paint the exterior wall bones **Black** then go over the Black with **Cavern Stone Dry Brush**.

Applying the Black first allows the Caverns Dry Brush to pop because it provides more contrast.

