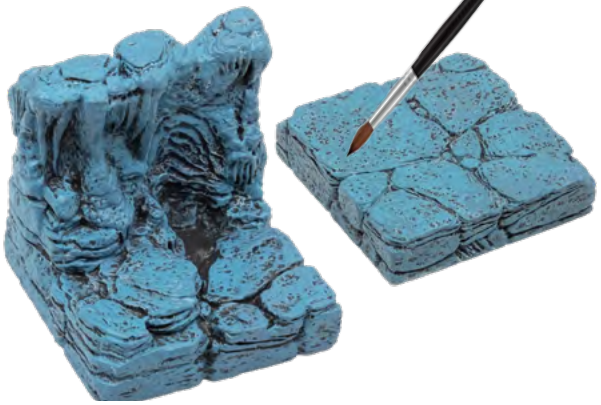


THE ICE CAVERNS PAINTING GUIDE



STEP 1



BASALT BLUE
(GT002-BASB)

+

WATER BUBBLES
BLUE
(GT002-BB)

+

WHITE
(GT002-W)

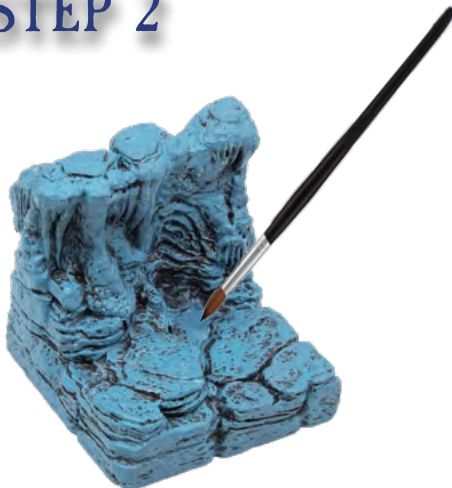
+

BASE GREY
(GT002-BG)

For the first step, mix **Basalt Blue**, **Water Bubbles Blue**, **White**, and **Base Grey** in a 2:2:2:1 ratio. Using a #12 paint brush, apply a heavy dry brush to your pieces.

Don't be afraid to cover a majority of the piece's surface in this color.

STEP 2



BASALT BLUE
(GT002-BASB)

+

WATER BUBBLES
BLUE
(GT002-BB)

+

WHITE
(GT002-W)

+

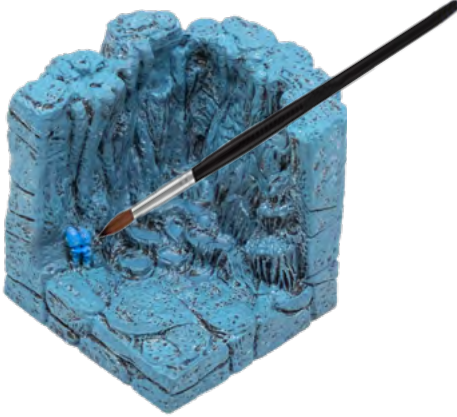
BASE GREY
(GT002-BG)

Next, use the same mixture and apply an even, opaque coat to the ice pools and veins.

Wait for this step to dry before moving on.



STEP 3



INTERFERENCE BLUE
(GOLDEN 4030)

+

BASALT BLUE
(GT002-BASB)

Using Golden brand's **Interference Blue** mixed with a few drops of **Basalt Blue**, fill in your thoughtful touches.

Thoughtful touches are tiny Easter eggs our sculptors hid on many of the Caverns Deep pieces, like the Mushroom Cluster on the Cascading Pool Corner (CV-606).

Examine your pieces carefully to find all the thoughtful touches.

STEP 4



WHITE
(GT002-W)

+

CAVERN STONE
DRY BRUSH
(GT002-CD)

To frost your pieces, mix **White** with a few drops of **Cavern Stone Dry Brush** in a 4:1 ratio so your frosty dry brush is not a bright white.

Dry brush over everything except the ice pools. With all DF pieces, dry brushing is the key step to bringing out all the hand-sculpted details.

Apply a heavier dry brush to the stalactites and stalagmites.

STEP 5



CLEAR GLOSS OR
NAIL POLISH

Freeze your ice pools and stalactites by adding a coat of clear nail polish or a gloss gel medium.

The clear nail polish should oxidize and give the stalactites and ice pools a yellowish green tint, similar to the color in actual glacier ice formations.