



## PAINTING GUIDE

### TEMPLE STRAIGHT WALL



#### STEP 1



CAVERN STONE  
DRY BRUSH  
(GT002-CD)

or

CAVERN STONE  
DRY BRUSH  
(GT002-CD)

+

SCHOOL BUS  
(GT002-SB)

First, dry brush your entire piece. The easiest way is to use **Cavern Stone Dry Brush**.

If you'd like to match the factory paint closer, we recommend using a mix of **Cavern Stone Dry Brush** and **School Bus** in a 3:1 ratio.

If your piece has them, the pillars and arches should get a lighter dry brush application.

#### STEP 2



BLACK  
(GT002-B)

Once Step 1 is dry, fill in the center of the wall (front and back) with **Black**. For this step, you should use the Pokorny Paintbrush #3.

Be sure to apply more than one coat so the color is completely opaque.



## STEP 3



DEEP LAVA  
(GT002-DL)

For the next step, use **Deep Lava** to paint the snakes on the front and the flame motif on the back side of the wall.

## STEP 4



GORGON BRONZE  
(GT002-GORB)

With a Pokorny Paintbrush #1, use **Gorgon Bronze** to fill in the frame details on the front, around the snakes and on the back side around the flame motif.

## STEP 5



LAVA YELLOW  
(GT002-LY)

For the last step, you'll use **Lava Yellow** and Pokorny Paintbrush #1.

On the front side, lightly dry brush the snakes' bellies. On the back, paint the top of the flames yellow then use a dry brush as you move down the flames to create an ombre effect.





# FORSAKEN TEMPLE

## PAINTING GUIDE

### FORSAKEN SHRINE WALL



#### STEP 1



CAVERN STONE  
DRY BRUSH  
(GT002-CD)

or

CAVERN STONE  
DRY BRUSH  
(GT002-CD)

+

SCHOOL BUS  
(GT002-SB)

First, dry brush your entire piece, avoiding the center front wall.

The easiest way is to use **Cavern Stone Dry Brush**.

If you'd like to match the factory paint closer, we recommend using a mix of **Cavern Stone Dry Brush** and **School Bus** in a 3:1 ratio.

If your piece has them, the pillars and arches should get a lighter dry brush application.

#### STEP 2



BLACK  
(GT002-B)

With a Pokorny Paintbrush #3, go in and fill in the raised box, the area encompassing both eyes, the archway, and flame motif background on the front side of the piece, along with the center detail on the back side of the piece, in **Black**.



## STEP 3



DEEP LAVA  
(GT002-DL)

Take **Deep Lava** and your #3 brush and fill in the centers of each eye, the central flames and ring, and the flames beneath on the front, as well as the flames on the back.

## STEP 4



GORGON BRONZE  
(GT002 GORB)

With Pokorny Paintbrush #1, use **Gorgon Bronze** to fill in details on the front and back of the piece.

Highlight the engraved markings on the raised box and on the central, left, right archways on the front, along with the archway and frame around the flames on the back.

## STEP 5



LAVA YELLOW  
(GT002-LY)

Using **Lava Yellow** with your #1 brush, highlight the upper sections of each flame detail on the front and back of your piece and the pupils of each eye on the front wall.







## PAINTING GUIDE

### 4x4 FORSAKEN TEMPLE FLOOR



#### STEP 1



CAVERN STONE  
DRY BRUSH  
(GT002-CD)

or

CAVERN STONE  
DRY BRUSH  
(GT002-CD)

+

SCHOOL BUS  
(GT002-SB)

First, dry brush your entire piece, avoiding the center front wall.

The easiest way is to use **Cavern Stone Dry Brush**.

If you'd like to match the factory paint closer, we recommend using a mix of **Cavern Stone Dry Brush** and **School Bus** in a 3:1 ratio.

#### STEP 2



BLACK  
(GT002-B)

After the dry brush layer has dried, with a Pokorny Paintbrush #1, fill in the snake motif in **Black**.

#### STEP 3



DEEP LAVA  
(GT002-DL)

The final step is to take **Deep Lava** and fill in the center diamond on the floor.

