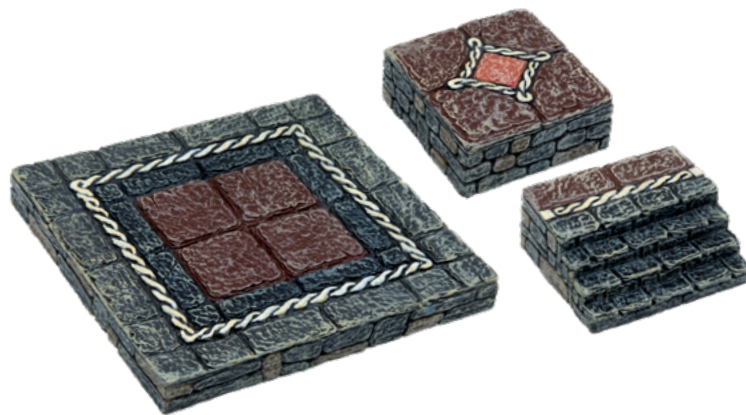




## PAINTING GUIDE

### DAISES



#### STEP 1



BLACK  
(GT002-B)

Start with Pokorny Paints **Black** and a #3 Pokorny Paintbrush.

Dab excess paint off the brush and run it over what will be the darkest areas of each piece: the steps of the stairs and frame between the braided detail and red center of the floors.

Be careful to use a light coat so the detail of the sculpt still shows through after you've painted it.

#### STEP 2



DEEP LAVA  
(GT002-DL)

Once Step 1 is dry, with the same size brush, use **Deep Lava** to fill in the center of your floors and top of your stair pieces.

Let this step dry before starting Step 3.



## STEP 3



STONE EDGE  
DRY BRUSH  
(GT002-SE)

Using **Stone Edge Dry Brush** and a detail brush, like Pokorny Paintbrush #1, you're going to begin the most detailed step.

In order to control the tip of your paintbrush, roll the bristles of the brush on a paper towel until the tip comes to a fine, cylindrical point.

The knot-work is a finer detail, so take your time when filling it in. Let this step dry before starting the Step 4.

## STEP 4



TERRACOTTA  
DRY BRUSH  
(GT002-TC)

or

TERRACOTTA  
DRY BRUSH  
(GT002-TC)

+

DEEP LAVA  
(GT002-DL)

To get the lighter color at the center of your 2x2 floor, fill it in with **Terracotta Dry Brush**, or if you wish to match the factory paint more closely, add a couple drops of **Deep Lava** to **Terracotta Dry Brush**.

## STEP 5



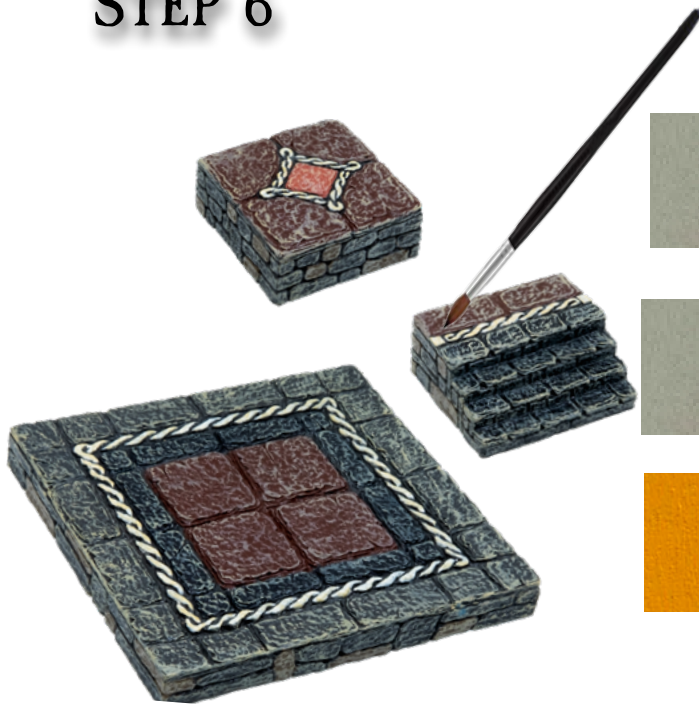
EARTH STONE  
(GT002-ES)

On the sides of your floors and daises, you'll find dungeon brick detail. The first step to painting these is to fill in the accent stones with **Earth Stone** using a Pokorny Paintbrush #3.

To give it a more organic look, you'll want to paint some stones in clusters but mostly paint the accent stones at random. Let this step dry before starting the last step.



## STEP 6



CAVERN STONE  
DRY BRUSH  
(GT002-CD)

or

CAVERN STONE  
DRY BRUSH  
(GT002-CD)

+

SCHOOL BUS  
(GT002-SB)

The last step is the dry brush, which uses the same paint colors as our other dungeon pieces. This step will bring out the beautiful hand-sculpted detail and texture in each piece.

If you only want to use one paint color, **Cavern Stone Dry Brush** will bring you close to the final factory paint look. If you want to get your piece to match even closer, use a mixture of **Cavern Stone Dry Brush** and **School Bus** in a 3:1 ratio

Dip a large puffy brush in your paint, then dry off your brush against a paper towel. This will remove most of the paint and leave you with a light dusting that makes the sculptural texture pop.

Sweep your dry brush over the entire piece and now your dungeon will be beautiful AND deadly.

