

PAINTING GUIDE

ESCARPMENTS







Using Pokorny Paints **Base Gray**, paint over the entire piece of mountain stone only, avoiding wood and tree details.

Wood and tree details should be left the Dungeon Gray casting color.

Make sure to get in all the cracks and crevices of each mountain piece. Allow this coat to dry before moving on to the next step!



STEP 1





OLIVE DRY BRUSH (GT002-O)

Mix Earth Stone with Olive Dry Brush in a 1:1 ratio. Heavily drybrush this mixture on all the mountain stone details that were painted Base Grey in Step 1.

This dry brush application should be heavy and uneven so that the next step will allow for some of this color to shine through.



ESCARPMENTS PAGE 1 OF 10





DRY BRUSH (GT002-CD

(GT002-SG)

Using Cavern Stone Dry Brush,

and with a slightly lighter application than the previous step, dry brush the mountain stone and rocks, leaving the wood and tree features unpainted.



STEP



Paint in all of the moss and foliage in Shallow Water Seaweed Green.

Allow this to dry before moving on.



Apply a layer of dry brush in Moss Green over the moss and foliage painted in the previous step. This gives the greenery a nice highlight.



ESCARPMENTS PAGE 2 OF 10





BASE WOOD (GT002-BW)

Dry Brush a coat of **Base Wood** over all tree and wood details. Allow the this coat to dry before moving on.

STEP 7





Mix **Stucco** with a little **Base Wood** in a 4:1 ratio and dry brush this mixture over the wood and tree areas painted in Step 7.

This should be a slightly lighter dry brush than the previous one.

STEP 8

(GT002-RR) fill in all flowers and berries with Regal Red to add a pop of color to your pieces.

Using a fine point detail brush, like **Pokorny Paintbrushes No. 1**,

Up Next:

- Original Erinthor Compatibility
- Wyverstone Paint Steps
- Waterfall Paint Steps



ESCARPMENTS PAGE 3 OF 10



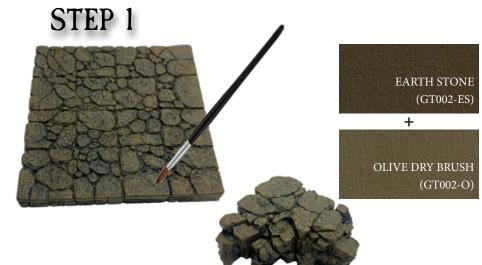


COMPATIBILITY NOTE

Our original Erinthor sets pre-Wildlands follow a similar paint scheme as Wildlands Erinthor Mountains. *All new and old mountain paint schemes are compatible with each other though original Erinthor floors will be slightly darker than the updated Wildlands Mountain floors.* **Step 2** offers a variation to bring *them closer to our Wildlands Erinthor floors.* For specific Wildlands mountain piece details please refer to the Wildlands Field Guide at <u>dwarvenforge.com/wildlands-field-guide</u>.

Original Erinthor unpainted pieces already come cast in the proper casting color for this scheme, so no need to base coat pieces from this series in the Base Grey color (Step 1 in the previous section)!

DRY BRUSH



STEP 2

Mix Pokorny Paints **Earth Stone** with **Olive Dry Brush** in a 1:1 ratio.

Heavily dry-brush this mixture on all the mountain stone details.

This dry brush application should be heavy and uneven so that the next step will allow for some of this color to shine through.

Take **Cavern Stone Dry Brush**, and with a lighter application than Step 1, dry-brush this color over the mountain stone and rocks.

The floors in the original Erinthor scheme are darker than everything else. To achieve this apply an even lighter final dry brush to the rocks.



Original Erinthor page 4 of 10

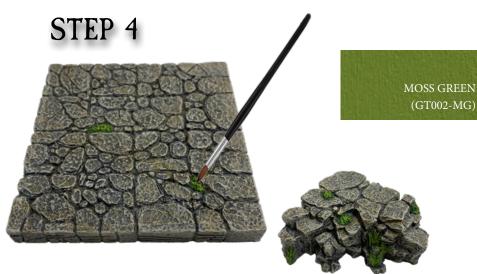
STEP 3



SHALLOW WATER SEAWEED GREEN (GT002-SG) Using Shallow Water Seaweed Green, opaquely paint in all of the moss and foliage.

Allow this to dry before moving on.





Dry brush over the greenery painted in the previous step with **Moss Green** as the highlight color.

STEP 5





Fill in all flowers with **Regal Red** to add a pop of color to your pieces.

Up Next:

- Wyverstone Paint Steps
- Waterfall Paint Steps



ORIGINAL ERINTHOR PAGE 5 OF 10



PAINTING GUIDE

WYVERSTONE





BASE GREY (GT002-BG) Using Pokorny Paints **Base Gray**, Paint over the entire piece of mountain stone. Make sure to get in all the cracks crevices of each mountain piece. It's not necessary to avoid the wyverstone shards in this step. They will get their own paint scheme later.

Allow this to dry before moving on to the next step!

STEP 2





Mix Earth Stone with Olive Dry Brush in a 1:1 ratio. Heavily drybrush this mixture on all the mountain stone details, avoiding the wyverstone shards.

This dry brush application should be heavy and uneven so that the next step will allow for some of this color to shine through.



WYVERSTONE PAGE 6 OF 10





Using **Cavern Stone Dry Brush**, and with a slightly lighter application than the previous step, dry brush the area you painted in Step 2.





Coat the entire surface of the wyverstone shards in **Black**.





INTERFERENCE BLUE (GOLDEN 4030) Mix Pokorny Paints **Black** with Golden brand's **Interference Blue (Fine)** in a 1:1 ratio. Dry Brush this mixture over the newly painted black wyverstone shards.

Up Next:

Waterfall Paint Steps



Wyverstone page 7 of 10

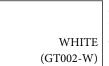


PAINTING GUIDE

WATERFALL

STEP 1





Apply Pokorny Paints **White** over all the mountain stone areas of the water-falls.

This step keeps the dark base color from showing through the transparent water details.

STEP 2



Using **Base Gray**, Paint over the entire piece of mountain stone, avoiding the water sections.







WATERFALL PAGE 8 of 10

STEP 4



CAVERN STONE DRY BRUSH (GT002-CD) Take **Cavern Stone Dry Brush**, and with a slightly lighter application than the previous step, dry brush this color over the mountain stone areas painted in Step 3.

STEP 5



SHALLOW WATER SEAWEED GREEN (GT002-SG) Using Shallow Water Seaweed Green, opaquely paint in all of the moss and foliage.

Allow this to dry before moving on.

STEP 6



MOSS GREEN (GT002-MG)

Dry brush over the greenery painted in the previous step with **Moss Green** as the highlight color.



WATERFALL PAGE 9 OF 10



Using Golden brand's transparent paint in the colors **Phthalo Green** and **Cerulean Blue Hue** and Pokorny Paints **Stone Edge Dry Brush** create a mixture of 4:1:1 (Phthalo Green, Cerulean Blue Hue and Stone Edge Dry Brush).

Mix this mixture with 2x more water or medium to make this mixture even more transparent. Apply this color evenly over the water portion of the waterfall.

STEP 8



WHITE (GT002-W)

Dry Brush **White** over the water to create waterfall foam and the illusion of rushing water. Concentrate the dry brush more heavily on the bottom of the falls where there is the most foam and gradually decrease the heaviness of the dry brush as you go up the falls.

STEP 9

For a more realistic water effect, apply a gloss or clear nail polish at the higher flat edge of the waterfall that fades away.

You've completed the Erinthor Mountain Paint Guide! For specific Erinthor Mountain piece details please refer to the Wildlands Field Guide at <u>dwarvenforge.com/wildlands-field-guide</u>



WATERFALL PAGE 10 OF 10