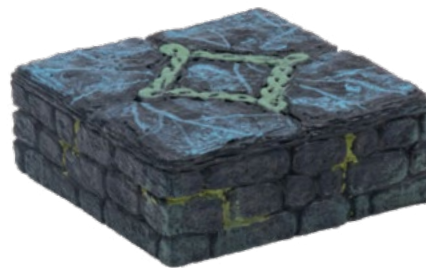


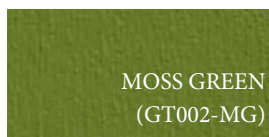
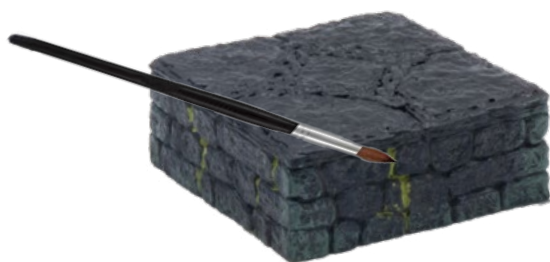
SINISTER DUNGEONS

PAINTING GUIDE

SINISTER DAISES

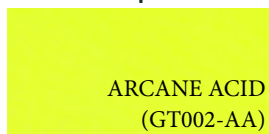


STEP 1



MOSS GREEN
(GT002-MG)

+

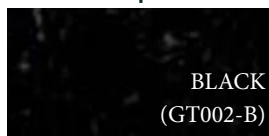


ARCANE ACID
(GT002-AA)

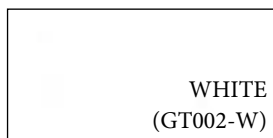


BASALT BLUE
(GT002-BASB)

+

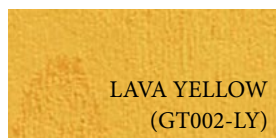


BLACK
(GT002-B)



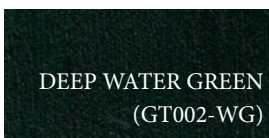
WHITE
(GT002-W)

+



LAVA YELLOW
(GT002-LY)

+



DEEP WATER GREEN
(GT002-WG)

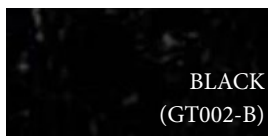
First, follow these steps from the Walls & Floors guide and apply them to the sides of your dais pieces:

A. Apply areas of fungal moss into the cracks using a 2:1 mix of **Moss Green** and **Arcane Acid**. Let this dry.

B. Then apply a heavy dry brush of a dark blue-black mix using an approximately 4:1 ratio of **Basalt Blue** and **Black**. The resulting mix should be very dark but still appear slightly bluish. Let the paint dry.

C. Using an approximate mix of 3:2:1 **White**, **Lava Yellow**, and **Deep Water Green**, dry-brush the edges of each corner

STEP 2



BLACK
(GT002-B)

Paint the tops of the dais **Black**. Let the paint dry.



STEP 3



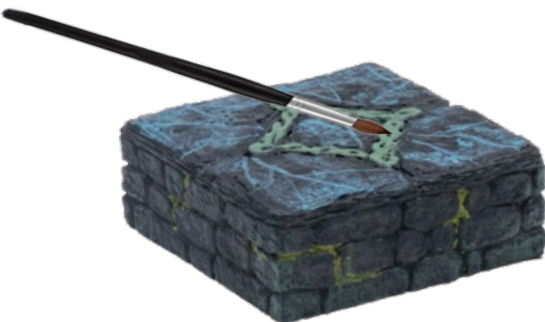
WATER BUBBLES
BLUE
(GT002-BB)

A. Dilute **Water Bubbles Blue** 1:1 with water. Paint smudges across the top of the dais, wiping random areas away with a finger. If you don't like a spot, you can rinse your brush and scrub it off before it dries. Create variation.

B. Using the same diluted mix of **Water Bubbles Blue**, use a fine tip brush to paint curvy lines on the dais tops to be the marble veins. Vary the length and thickness of the lines.

The trick with painting fine lines is to have very little downward pressure on your brush. Make it feel like you're barely touching the piece. For accuracy, steady your hands by creating multiple points of contact with your hands and arms: forearms to the table, heels of hands together, etc.

STEP 4



WHITE
(GT002-W)

+

LAVA YELLOW
(GT002-LY)

+

DEEP WATER GREEN
(GT002-WG)

Using an approximate mix of 3:2:1 **White**, **Lava Yellow**, and **Deep Water Green**, paint the decorative ropework details.

Note from Hamster:

Try not to overthink the marble. The basic idea is just to pull out Bubbles Blue and create variation! Use it as a chance to experiment and flex some new painting muscles. If you aren't happy with an area you can always base it in black and try again. When I needed to paint a lot of dais prototypes quickly I was literally finger painting smudges all over and then threw in a few curvy lines. Keep it as simple or ornate as you'd like. Bubbles Blue over black is a striking combination that will wow your players just by being on the table. Keep it fun and happy painting!