

CITIES UNTOLD: LOWTOWN ACCESSORIES

THATCHED ROOF





- 1.Apply a heavy dry brush in a 2:1:1 ratio mix of **School Bus**, **Olive Dry Brush** and **Cardboard** over the straw textured areas.
- 2.Dry brush **Terracotta Dry Brush** along the trim of the straw roof.
- 3. Dry brush the straw areas in a 1:1 mix of Cavern Stone Dry Brush and Stucco.
- 4. Paint beams visible through the patches of straw with the same 1:1 mix of **Cavern Stone Dry Brush** and **Stucco**.
- 5. Opaquely paint **Base Gray** over the stone chimney.
- 6. Add accent stones on the chimney by painting random stones in **Cardboard**.
- 7. Dry Brush the chimney in **Stone Edge Dry Brush**.
- 8. Apply a dry brush of **Base Wood** over wooden areas.
- 9. Apply a dry brush of a 1:1 ratio mixture of **Stucco** and **Base Wood** over the wooden areas, with a concentrated heavier application over the doors.

IVY AND MOSS ACCESSORIES



POKORNY PAINT PALETTE





- 1.Apply an opaque layer of **Shallow Water Seaweed Green**.
- 2. Top it off with a dry brush of Moss Green.

LOWTOWN LAMPPOST





- 1. Opaquely paint stones inside the base of the lantern in **Base Gray**.
- 2.Dry brush over the stones with Stone Edge Dry Brush.
- 3. Dry brush over the wood areas with **Olive Dry Brush**.
- 4. Apply a second dry brush over the wood in a 2:1 ratio mix of **Stucco** and **Cavern Stone Dry Brush**.
- 5. Paint the iron areas of the lantern, buckles, straps, and nail heads **Black**. Avoid the transparent parts on the lamp itself so light shines through when the LED is on.
- 6. Apply **Sysuul Silver** over the buckles and nail heads.
- 7. Apply Golden High Flow Acrylics **Transparent Benzimidazolone Yellow Medium** to the lamp glass itself.

BED



POKORNY PAINT PALETTE



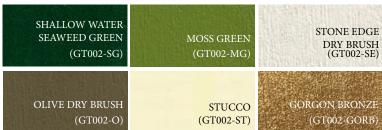


BASE GREY (GT002-BG)

- 1.Create a 50/50 mix of **Olive Dry Brush** and **Cavern Stone Dry Brush** and dry brush the wood frame of the bed.
- 2. Paint the pillow and blanket with Olive Dry Brush.
- 3. Dry brush over pillow and blanket in **Stone Edge Dry Brush**.
- 4. Paint the sheets with a 50/50 mix of Cavern Stone Dry Brush and Base Grey.

GREEN CURTAIN





- 1. Opaquely paint the fabric of the curtain **Shallow Water Seaweed Green**.
- 2.Paint a 2:1:1 mix of Moss Green, Stone Edge Dry Brush, and Shallow Water Seaweed Green on the high points/highlights of the curtain. Keep the color mostly concentrated at the top and blend downwards into the Shallow Water Seaweed Green base underneath.
- 3.Dry brush **Olive Dry Brush** over the wood frame.
- 4. Apply a second layer of dry brush in **Stucco** over the wood frame.
- 5. Paint the high points of the tassels with **Gorgon Bronze**.



BURLAP CURTAINS





- 1.Basecoat the curtain cloth with **Earth Stone**.
- 2.Dry brush the curtain cloth with a 3:1 mix of Cardboard and Cavern Stone Dry Brush.
- 3. Drybrush the wood frame with **Base Wood**.
- 4.Dry brush the wood frame in a 50/50 mix of **Stucco** and **Base Wood**.
- 5.Mix **Base Wood** with some water and apply a wash to the bottom of the curtain cloth, blending upwards.
- 6. Opaquely paint the tassels with Cavern Stone Dry Brush.
- 7. Using Gorgon Bronze, add some metallic detailing to the tassels.

Secret Door Bookcase



POKORNY PAINT PALETTE

GORGON BRONZE (GT002-GORB)



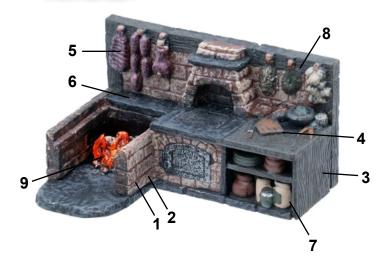
- 1. Apply an opaque layer of **Base Wood** on all wooden pieces of the bookcase, including the wooden drawers of the removable shelf.
- 2. Using **Black**, paint an opaque layer over the interior shelves, the vases and knick-knacks, and the wood of the removable shelf (not the drawers).
- 3. Dry brush the previously painted Base Wood areas with Olive Dry Brush.
- 4.Mix **Shallow Water Seaweed Green** and **Stone Edge Dry Brush** in a 2:1 ratio. Paint the book covers inside the case as well as the background of the ornate carvings with this mixture.
- 5. Paint the pages of the books and the rolled-up parchment with **Stone Edge Dry Brush**.
- 6. Using Gorgon Bronze, paint over the small chest and vase previously painted Black.
- 7. Paint the ornate crest details of the bookcase with a 2:1 mixture of **Cardboard** and **Stone Edge Dry Brush**.
- 8. Using **Stone Edge Dry Brush**, opaquely paint the magnifying glass and book labels.
- 9.Dry brush over the previously painted Black shelves with a 50/50 mixture of **Black** and **Olive Dry Brush**.

BAR COUNTERS AND CABINET INSERT



- 1. Paint the entire piece opaquely in Black.
- 2.Dry brush the bar countertops with Olive Dry Brush.
- 3.Dry brush the insets and cabinet doors on the front of the bar with a 3:1:1 ratio mixture of **Black**, **Sludge**, and **Shallow Water Seaweed Green**.
- 4.Dry brush the sides, bottoms and interiors in a 50/50 mix of Black and Olive Dry Brush.
- 5. Paint in cabinet door knobs with **Gorgon Bronze**.
- 6. Vary painting the shelf accessories in either Gorgon Bronze, Base Wood, or Cavern Stone Dry Brush.

KITCHEN





- 1.Paint the bricks with a 1:2:1 ratio mixture of **Base Wood**, **Deep Lava**, and **Cavern Stone Dry Brush**.
- 2.Dry brush over the bricks with **Stone Edge Dry Brush**.
- 3.Dry brush over the wood details with a 50/50 mixture of Olive Dry Brush and Black.
- 4. Paint the scissors, knife handle, and vase in **Base Wood**.
- 5. Paint the meat with a 50/50 mix of Stucco and Deep Lava.
- 6.Dry brush over metal details with a 50/50 mix of Base Grey and Black.
- 7. Opaquely paint the garlic, vases, and meat bones with **Stone Edge Dry Brush**.
- 8. Paint the herbs in **Sludge**.
- 9. Paint with a wash over the led fire with Golden High Flow Acrylics **Transparent Benzimidazolone Yellow Medium** and then layer over it with a wash of Golden High Flow Acrylics **Transparent Naphthol Red Light**.